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Dahlias



JAMES KIRBY

1934

Badetty Brothers

HUNTINGTON
DAHLIA GARDENS

HUNTINGTON, N. Y.

James Kirby

As a Dahlia decidedly different in both color and formation, this attractive informal Decorative is in a class by itself and has already won great favor. A brilliant, dazzling scarlet, shading to a deep rich scarlet, gives it a rare color effect not found in any other flower.

An Honor Roll Dahlia for two years, JAMES KIRBY is the recipient of an American Dahlia Society Certificate of Merit and winner of honors at many shows, including a handsome silver trophy for the best introduction in the A. D. S. Show in New York.

Good reports have reached us from different sections of the country showing a good growing record under unfavorable and varying climatic conditions.

Thrifty habit of growth, good keeping qualities and a color that has not been duplicated, make JAMES KIRBY invaluable for exhibition and as a cut flower and commends it to a place in every collection.

Roots \$5.00 each. Plants \$2.50 each

Senecas

The color of this Dahlia is a delightful shade of clear, soft, golden bronze with a satiny sheen. Of the many Autumn shades we have grown, we consider this the most beautiful. It blends well in a color scheme with Golden Eclipse and Roseata.

The blooms are a good formal Decorative type of large size, with exceptionally stiff stems, and are good keepers. Under average conditions the plant is medium in height, but grown in partial shade the past season, it grew five to six feet tall. SENECA is a most attractive variety that responds nicely to disbudding and forcing.

Roots \$5.00 each. Plants \$2.50 each

Nathan Hale

This is another useful variety for the home and for the florist. It is a rich Autumn bronze Decorative, medium in size and an excellent keeper. NATHAN HALE is much prized by private gardeners for its ability to produce an abundance of blooms of good Autumn shade for decorative purposes.

For best results, we recommend growing this Dahlia without forcing or disbudding. It is invaluable as a cut flower.

Roots 75c. each



Golden Eclipse

Our new 1934 introduction is a large formal Decorative of golden yellow, shading to a center of warm salmon or flesh color.

It was featured in the Honor Roll of the *American Home Magazine* in 1932 as "the truest type formal Decorative and an undefeated winner" and was again included in this list of most worthy varieties in 1933.

Making its first public appearance in 1932, GOLDEN ECLIPSE won as the best undisseminated formal Decorative in the New York Show of the American Dahlia Society, and was awarded a Special Medal as the Most Outstanding Seedling in the Show at Rye, N. Y. It also won first prizes in New York and at Rockville Centre in the formal Decorative classes.

The past season it was awarded a Certificate of Merit at the American Dahlia Society Trial Grounds at Storrs, Conn.; was a special feature of much interest in prize winning exhibits at New York and Brooklyn, where it showed remarkable keeping qualities and was also judged the Best Keeping Variety in the Show at the Academy of Music in Brooklyn.

GOLDEN ECLIPSE is a vigorous grower, height up to 7 feet, and the flowering habit is good. Exhibition flowers may be cut on stems 4 and 5 feet in length.

We offer GOLDEN ECLIPSE not only as a prize winner, but as a reliable, useful variety.

Roots \$10.00 each. Plants \$5.00 each

Ida McSherry

This variety was seen growing, as a seedling, by one of New York's best known florists who is now retired from business and a frequent visitor at our fields. He was so impressed by this flower that he requested the privilege of naming it.

It is a large formal Decorative of most perfect conventional type and a color best described as chamois suffused with rose, giving the flower a brownish tone.

The habit of growth is unusual. The first flowers on main stalks face upward, and as soon as cut, a dozen or more laterals start from near the ground and grow very rapidly into straight reed-like stems and produce most perfect large blooms facing the side. This is a splendid thrifty grower and is very showy.

Roots \$3.50 each. Plants \$1.75 each

Topazos

This is a wavy artistic informal type of striking beauty. The color is a clear topaz yellow, shaded and streaked with rose. The early blooms are sometimes more heavily shaded, while in late season they turn to a clear Sagamore color.

The plant has a good habit of growth, being exceptionally sturdy and robust, with clean, heavy foliage, and the flowers are held on straight, stiff stems. This is a showy garden variety, good for exhibition and cutting and is a fair keeper.

Roots \$2.00 each. Plants \$1.00 each

Roseata

An old favorite and one of the best pink Dahlias in existence and without doubt the best keeping variety of all. When more varieties are developed possessing the habit of growth and other good qualities of ROSEATA, much greater progress will have been made in the perfection of the Dahlia.

The formal decorative blooms of soft pink suffused with salmon and sometimes streaked with creamy gold, are in great demand. While under certain soil conditions some open blooms are produced, these are most artistic and are valued for decorations in churches and the home.

ROSEATA is a Certificate of Merit Dahlia and winner in the best keeping class in New York in 1931.

Roots \$1.00 each



EACH year the demand for better Dahlias is more insistent as it becomes generally realized that this popular flower is being developed along lines of greater practical usefulness.

Believing that size and beauty alone would not be sufficient to satisfy the future Dahlia enthusiast, we have devoted much time and effort in the past ten years to the work of breeding into our large novelties a combination of vigorous growing habit, distinctive colors and exceptional keeping qualities.

We have had marked success in the production of many sturdy growing varieties that will stand shipping and will remain fresh for three and four days in the close atmosphere of the exhibition hall.

Such varieties are rapidly winning new friends for the Dahlia and adding to the ranks of those who derive pleasure from growing a few hills, as well as those who enter this field more extensively for profit.

We take pleasure in offering, for this season, the small list of tried varieties described in this folder.



TERMS: Cash with order or before date of delivery. 25 per cent with orders for C.O.D. shipments. Retail orders will be shipped postage paid.



Special Collection Offer



No. 1—One root each of **Golden Eclipse**, **\$15**
James Kirby and **Ida McSherry**.

No. 2—One root each of **James Kirby**, **\$10**
Senecas and **Topazos**.....

No. 3—One root each of **Ida McSherry**, **\$5**
Topazos and **Roseata**.....

Betty Lee

For a delightful apple blossom effect, this formal Decorative is unsurpassed. Remarkable for its extra long, straight stems and tall growing habit, together with a pleasing color combination, this is a desirable addition to any collection.

Roots \$1.00 each

Wm. McGaul, Jr.

An informal Decorative of unusually robust, healthy habit. While not a best keeper when cut, we recommend it as one of the most showy and healthy growing and free blooming garden varieties. Color, amber slightly flushed with flesh.

Roots 75c. each

Newport Triumph

This is the best single Dahlia that we have grown. An exceptionally free bloomer, it is always a spectacular member in the garden. The soft pink blooms keep well and make artistic decorations.

Roots 50c. each

Irene

Miniature Decorative. This is a perfect, small rose pink Decorative on long stems. A healthy, free blooming plant and fine for cutting.

Roots 50c. each

POMPONS

| | Each |
|---|--------|
| Aimie. 1½ in. Delicate small bronze..... | \$0.35 |
| Anna Christina. 1½ in. Golden yellow with darker center..... | .35 |
| Anna Van Schwerin. 1½ in. Shell pink, lighter center..... | .50 |
| Cardinal. 1½ in. Fiery scarlet..... | .35 |
| Cora May. 1½ in. A blending of pink and yellow.. | .35 |
| Edith Mueller. 1½ in. Rose red blended with rich yellow..... | .50 |
| Fashion. 1½ in. Deep orange..... | .35 |
| Gertrude. 1½ in. Crimson red..... | .35 |
| Hazel Dell. 1½ in. Clear pink with cerise edge.. | .35 |
| Helen Anita. 1½ in. Lavender pink with white center..... | .50 |
| Iolanthe. 1½ in. Rich salmon..... | .35 |
| Janet. 1½ in. Bright orange..... | .25 |
| Johnny Peppin. 1½ in. A perfect dark crimson. | .50 |
| Little Beeswing. 1¼ in. Cherry red and golden yellow..... | .35 |
| Little Edith. 1¼ in. Primrose tipped carmine... | .35 |
| Lolita. 1½ in. Rich yellow with brownish center. | .35 |
| Mary Munn. 1½ in. Fuschia..... | .35 |
| Pee Wee. 1½ in. Soft yellow with brownish shading. | .25 |
| Ralph. 1¼ in. A small red..... | .35 |
| Sunset. 1¼ in. A very good orange..... | .35 |
| Taka's Purple. 1½ in. Purple carmine..... | .50 |
| Tom Thumb. 1 in. Orange red..... | .35 |
| Yellow Gem. 1½ in. Pure yellow..... | .35 |

